

Blues



News

SLEDGEHAMMER SOUL

M A R C H

DOWNHOME BLUES

1 9 9 7

Hello...Hello...Hello

God, I hope you are all still out there. It has been a longtime, huh? I'm sorry about that. Due to changes from the top down and the vacation took a little longer then we had planned. All is well and I am glad to be back. Amen. I am sorry that we are not performing more here at home and in the USA, but we are in full force to get that happening. We are playing a lot In Europe, though. We are booked in Europe three times already this year. We will be playing again in Cambridge, MA on 4/25/97, at The House Of Blues. I would like to take this time once again to thank the House of Blues and Mr. Teo Leyasmeyer, who I am also very proud to call my friend, for providing one of the finest clubs that I have ever played in my life. They treat musicians and the music with the utmost respect and I will always be grateful. Now, there is so much I want to say, but I can't this time. I want to thank you all for buying the music. It Is doing great. I hope to see you out there sometime soon. Please be sure to call your clubs and radio stations, request the music and lets get It out there. (Lets pack the Joint!)

I'm spending a little extra this time to be sure that you know what is happening. My mother is fine and thanks for all your

prayers and support. Please get your tickets early, we sold out of the last House of Blues show in October 1996.

Let's Do It Again!!!

We are still promoting our new CD "Sledgehammer Soul & Down Home Blues" and performing with our seven piece band. We just re-released our "Give It Up To Love" CD on the JVC record label. It is *GREAT*. A must have. We are looking forward to the "Keep On Moving" re-release, also on JVC. I am also busy writing songs for my next session in the fall and still planning to collaborate with Ronnie Earl. Other projects include motion picture recording and cameo appearances, as well as a publishing deal. Otherwise, I am busy running McClain Productions, Emily's Son Publishing and now McClain Management. Next month I will start my first venture with Ripete Records as guest artist with Gary Bass and Bearence Whitfield. This association with Marion Carter, President of Ripete Records, may just be the beginning for another great relationship.

Thanks for still being there, sorry it's been so long.

C O C

APRIL and MAY

4/25/97 House Of Blues,
Cambridge, MA
happy birthday, Sam!

4/29/97-5/4/97 Italy

5/9/97 Holiday Inn, Manchester, NH

JUNE and JULY

6/28/97 Boston Boat Cruise

7/1-8/97 Italy

7/11-12/97 Albany, Ny-Blues Festival

7/24-8/4/97 Belgium

AUGUST

8/9/97 Cape Cod, MA
Jazz & Blues Festival

See you at the Show!!

PLEASE MAIL TO: MIGHTY SAM MCCLAIN, PO BOX 321, EPPING, NH 03042

**Sledgehammer Soul
& Downhome Blues (AQ1042)**

_____ CD's @ \$15ea. _____

_____ Albums@\$20ea. _____

Give It Up To Love (AQ1015)

_____ CD's @ \$15ea. _____

_____ Albums@\$20ea. _____

Keep n Movin' (AQ1031)

_____ CD's @ \$15ea. _____

_____ Albums@\$20ea. _____

_____ **T-Shirts @ \$15ea.** _____

sm med lg xl

_____ **POSTERS@\$5ea.** _____

_____ **8x10's@\$3ea.** _____

Sub-Total \$ _____

Handling & Shipping \$3.00

Enclosed is my check/M.O. for \$ _____

name(s) "To" for autographed Posters/8x10's _____

Order Form